**Interplay** is back for its 5th edition, but with a few twists...

Oct 14 & 15, 2016, 8pm Moberly Arts Centre

Multidisciplinary approaches to performance by...

<u>Kelly McInnes</u> & <u>Roxanne Nesbitt</u> (Dance, Sound, Projection)

<u>Dave Biddle</u> & <u>Patrick Blenkarn</u> (Wisdom Tools and Restorative Physics)

<u>Robert Abubo</u> (Travelling from Toronto, Dance Karaoke)

<u>Alex Mah</u> (anti-performance anti-art performance)

Lara A. Abadir, <u>Stefan Smulovitz</u>, <u>Catherine Falkner</u> & <u>Luis G. Canton</u> (Interdisciplinary Performance)

This is <u>Deanna Peters</u>, aka <u>Mutable Subject</u>. I'm taking over <u>Interplay</u> from the fab Vanessa Goodman & Jane Osborne of The Contingency Plan, who have been running the series with Vancouver's Moberly Arts Centre since 2012.

<u>Interplay</u> produces collaborative and/or multidisciplinary performance works. It is open to artists from all disciplines, at any stage in their career, who are creating for a performance context. New this year...

<u>Interplay Workshops!</u>

Social after the shows w/ DJ <u>Calen Knauf</u>

Group bike rides

Please contact: <u>deanna@mutablesubject.ca</u>