

PRESS RELEASE: June 15, 2019



Deanna Peters/Mutable Subject, winner of the Iris Garland Emerging Choreographer Award and Vancouver's Mayor's Arts Award, presents...

"solo"

August 28, 29 + 30, 2019, 7pm

Gold Saucer Studio
207 W. Hastings St. Vancouver

\$15/\$20 [BUY TICKETS](#)
full info mutablesubject.ca/solo

Performing our intersubjective relationships with other bodies and things, sharing fleshy feeling across time and space and practicing dancer ESP inspire "solo", an experimental and playful dance being re-visited by award-winning choreographer and performer [Deanna Peters/Mutable Subject](#).

Created and performed by Peters in collaboration with dance artists [Ziyian Kwan](#) and [Lorenz Santos](#), "solo" initially premiered at the 2017 DOTE Festival. Realizing that the work is better suited to a non-conventional performance venue, a new iteration of "solo" is being installed and performed August 28–30 at Gold Saucer, an intimate venue in downtown Vancouver, for an audience of only 30 people. This unique show is further layered and enhanced by award-winning artist [Stuart Sproule](#)'s set design. The three performers provide the sound, accompanying each other 'blind' on the piano. Performed in natural light, this end-of-summer show requires only the electricity that we carry around within us: **[FULL SHOW INFO](#)**

Since 2003, **Deanna Peters/MutableSubject** has been creating, performing, teaching and producing for the stage, screen, web, print and specific spaces. Known for her raw and imaginative productions, Deanna's worked with dozens of presenters to share her projects across Canada and internationally, as well as producing many of her own indie dance shows and parties. "solo" continues Deanna's interests in working inter-generationally and incorporating various dance styles, artistic disciplines and movement forms into her work, which she ties together under the artistic motto "*it's all dance*": mutablesubject.ca



"solo"

devised + produced by **Deanna Peters/Mutable Subject**

created + performed by **Ziyian Kwan, Deanna Peters, Lorenz Santos**

set designed + built by **Stuart Sproule**

supported by the **British Columbia Arts Council**

MEDIA ENQUIRIES: Deanna Peters / deanna@mutablesubject.ca

"unabashed personal style" Rachel Silver Maddock, The Dance Current

"one of the joys in watching Peters' works is in the element of the unexpected" Janet Smith, The Georgia Straight

"You really have a finger on the pulse of something here: trying to articulate how complicated it is to be a woman, or even, just to have a body at all." Jacquelyn Ross, I Just Want to Talk About How I Just Want to Dance with You

"Peters... has built a reputation for blending styles and developing grassroots performance events"

Zoe Quinn, The Dance Current