

CONGRÈS UAAC-AAUC 2020 CONFERENCE: SCHEDULE AT-A-GLANCE / LE CONGRÈS EN UN COUP D'OEIL

THU OCT 15 / JEU 15 OCT										
	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9	
8:30-9:00 Opening Remarks										
9:00-10:30	A	ROUNDTABLE Accessing Art in the Virtual World: A Conversation about Access, Equity, and Diversity in 2020 Chang, Myburgh, Smith	Nouvelles perspectives en histoire de l'art à l'heure de la décolonisation des savoirs 1 Abdallah & Ben Salah	Distinction: Art, Social Class, Cultural Taste Brynjolson	Arts, Social Action and Quiet Resistance: What Counts as Activism 1 Bourgault	Thinking "Latin American Art/ Artists" through Flows and Diasporas 1 Aceves-Sepúlveda & Hernandez	Non-Aesthetics Fardy	ROUNDTABLE Current and Critical Evaluation of Ethics in Creative Methods and Scholarship Klassen & McKnight	Updating the Account: Women Artists in Museums and Beyond 1 Wallace	Open chat room
10:30-11:00 Break										
11:00-12:30	B	Site, Setting, Structure: Architectural Identities in the Local-Global Landscape Andersen	Nouvelles perspectives en histoire de l'art à l'heure de la décolonisation des savoirs 2 Abdallah & Ben Salah	The Illustrated Slide Lecture is History: Reflections on Shifting Technology and Modes of Presentation in Art Ben-Choreen & McManus	Arts, Social Action and Quiet Resistance: What Counts as Activism 2 Bourgault	Thinking "Latin American Art/ Artists" through Flows and Diasporas 2 Aceves-Sepúlveda & Hernandez	darc Experiments in Digital Islamic Art Histories Keshani	The Art of Camouflage, Part 2: Unmasking Race Olowo-Ake & Smith	Updating the Account: Women Artists in Museums and Beyond 2 Wallace	Open chat room
12:30-13:00 Break										
13:30-15:00 KEYNOTE.1 Charmaine Nelson										
15:00-15:30 Break										
15:30-17:00 PD/CAS Open Practices in Challenging Times, w/ Amanda Coolidge										

FRI OCT 16 / VEN 16 OCT

	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9
9:00-10:30 C	<u>Artists' Archives, Ephemera, Evidence, Decoys</u> Burrard & Langford	<u>Not a One-liner: Humour in/as/for Criticality in Creative Practice</u> Inkster	<u>Enchantment, Disenchantment Reenchantment : Rethinking practices of interconnection in a century of crisis 1</u> Kong	<u>Placemaking and Materiality in the Domestic Interior 1</u> Campbell & Vallerand	<u>Art & Activism in Latin America 1</u> de Oliveira Elias	<u>Close to Home: Strategies and Case Studies for Local Research in Art and Architecture 1</u> Pace	<u>ROUNDTABLE Hidden Within Moments and Places, Memories as Trauma, Silence, and Trust: #MeToo</u> Leier & Rodriguez	<u>Decolonized Art Colonies and Uncooperative Art Cooperatives</u> Boone & Caverhill	<u>Designing Spaces</u> Kobayashi
10:30-11:00 Break									
11:00-12:30 D	<u>The Price of Everything: Commerce, Aesthetics and the "Value" of Contemporary Art</u> Barenscoff & Tomaszewska	<u>D2 Holly Fay - Sean Whalley: Roundtable Creative Practice in the Age of Coronavirus</u> Fay & Walley	<u>Enchantment Disenchantment Reenchantment : Rethinking practices of interconnection in a century of crisis 2</u> Kong	<u>Placemaking and Materiality in the Domestic Interior 2</u> Campbell & Vallerand	<u>Art & Activism in Latin America 2</u> de Oliveira Elias	<u>ROUNDTABLE Close to Home: Strategies and Case Studies for Local Research in Art and Architecture 2</u> Pace	<u>ROUNDTABLE Outreach and Outrage Revisited</u> Fearon	<u>HECAA: Historians of Eighteenth-Century Art and Architecture</u> Smylitopoulos	<u>Portraiture and the Politics of the Frame</u> Oleksijczuk
12:30-13:00 Break									
13:00-14:00 Annual General Meeting of the UAAC									
14:00-15:30 E	<u>More Other Conundrums</u> Gagnon & Claxton	<u>ROUNDTABLE Reciprocal Ecologies in Materials Research</u> Henderson	<u>Global Photography: Critical Histories</u> Diack & Weissman	<u>PEDAGOGY CAUCUS Risky Business: The Stakes for Visual Culture in the 21st Century</u> Buis & Smith	<u>Confronting the "Origin": The Appropriation and Resilience of Indigenous and Afro Forms in the Americas</u> Hermann & Witkowski	<u>Our Future is Now: Re-Envisioning New Methodologies for Curatorial Practice</u> Mehr & Sánchez	<u>What is Surrealism in Canada?</u> von Garan	<u>Unearthing the Imaginary in a Post-COVID World</u> sun & Zinovieff	<u>Perspectives from the History of Science in Modern Art and Architectural Historiography</u> Luarasi & Mansure
15:30-16:00 Break									
16:00-17:30 Book Launch & Roundtable - O'Brian, <i>Bomb in Wilderness</i> (UBCP) and Lauzon & O'Brian, <i>Through Post-Atomic Eyes</i> (MQUP)									

SAT OCT 17 / SAM 16 OCT

	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9
9:00-10:30 F	<u>Analogy in Art History and Museum Practice</u> Cheetham	<u>When Worlds Collide: Portraits in the Spaces of Cultural Encounter 1</u> Anka	<u>Making Assertions through Craft Practice</u> Chambers & Perron	<u>Sovereign Territorialities: Unperforming the Colonial in Institutions, the Land and the Settler Imaginary 1</u> Decter, Dickenson, Morin	<u>Latin American Art and Culture: Case Studies in Community Engagement 1</u> Adriasola	<u>Le double du corps: entre arts, sciences et musées</u> Ragazzini & Boucher	<u>Mother Where Art Thou: Contemporary Representations of Motherhood in Photography</u> Rey & Ciurysek	<u>RAA19: Research on Art and Architecture of the Nineteenth Century 1</u> Lamy & Contogouris	<u>Open chat room</u>
10:30-11:00 Break									
11:00-12:30 G	<u>Interrogating "Public" in Public Art: Evaluating Efficacy, True Intentions and Meaning in Art for All?</u> Barnadas & Bullock	<u>When Worlds Collide: Portraits in the Spaces of Cultural Encounter 2</u> Anka	<u>On Borders' Cartographical Representations : Problematics of the Past and the Present</u> Perreault	<u>ROUNDTABLE Sovereign Territorialities: Unperforming the Colonial in Institutions, the Land and the Settler Imaginary 2</u> Decter, Dickenson, Morin	<u>Latin American Art and Culture: Case Studies in Community Engagement 2</u> Hermann & Witkowski	<u>WORKSHOP Learning to Use Meaningful Action Research and Community Engagement to Produce Canadian Art and Histories</u> Borda	<u>Interdisciplinary Pedagogies for Writing Visual Practices</u> Rusted	<u>RAA19: Research on Art and Architecture of the Nineteenth Century 2</u> Lamy & Contogouris	<u>Open chat room</u>
12:30-13:30 Break									
13:30-15:00 KEYNOTE.2 Stan Douglas w/ Melanie O'Brian									
15:00-15:30 Closing Remarks									